

EMILY GINSBURG
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EDUCATION

1991 Master of Fine Arts, Printmaking, **Cranbrook Academy of Art**, Bloomfield Hills, Michigan
1986 Bachelor of Arts, Art History, **Trinity College**, Hartford, Connecticut
1984 Semester Study, **Caesare Barbieri Center**, Rome, Italy

PROFESSIONAL EXPERIENCE

2001 – Chair, Intermedia Department, **Pacific Northwest College of Art**, Portland, Oregon
1991 – Associate Professor, **Pacific Northwest College of Art**, Portland, Oregon,
BFA Program: Intermedia, and Printmaking Departments
MFA in Visual Studies Program: Graduate Critique Seminar, Graduate Mentor
for Visual Studies and MFA in Applied Craft and Design
1999 Instructor, Printmaking, **Studio Art Centers International/Florence**, Florence, Italy
1996 Instructor, Book Arts Department, **Oregon College of Art and Craft**, Portland, Oregon
1992-94 Instructor, Foundations, **Portland Community College/Sylvania Campus**, Portland, Oregon
1992 Adjunct Assistant Professor, Printmaking, **Portland State University**, Portland, Oregon

GRANTS, RESIDENCIES, AWARDS

2010 Public Art Commission, **CYAN PDX**, Portland, Oregon
2009 Public Art Commission, **TRI MET, Portland State University**, Portland, Oregon
2008 Fund for Art Investigation and Research, **Pacific Northwest College of Art**, Portland, Oregon, (London, England)
2007-08 Public Art Commission, **Seattle City Light**, Office of Arts and Cultural Affairs, City of Seattle, Seattle, Washington
Artist in Residency, **Vermont Studio Center**, Johnson, VT, full fellowship
2006 Fund for Art Investigation and Research, **Pacific Northwest College of Art**, Portland, Oregon (Rio de Janeiro, Brazil)
2003 Sara Roby Teaching Excellence Award, **Sara Roby Foundation**
2002 Project Grant, **Regional Arts and Culture Council**, Portland, Oregon
1999 Artist in Residence, **Studio Art Centers International**, Florence, Italy
Project Grant, **Regional Arts and Culture Council**, Portland, Oregon
1998 Project Grant, **Burdock Burn Foundation**, Portland, Oregon
1994 Public Art Program Grant, **Regional Arts and Culture Council**, Portland, Oregon
1990-91 Flint Scholarship, **Cranbrook Academy of Art**, Merit Scholarship Program, Bloomfield Hills, Michigan

SOLO EXHIBITIONS AND COLLABORATIONS

- 2010 **Choreograph: Emily Ginsburg and Jane Lackey**, The Art Gym, Marylhurst University, Marylhurst, Oregon
IN/HABIT: Messages to a Past Present or Future, CYAN PDX, a Gerding Edlen Commission, Portland, Oregon
- 2009 **Conduit**, Public Art Commission, TRI MET, Portland State University, Portland, Oregon
Busy Signals, Washington State University Gallery, Pullman, Washington
- 2008 **Habitual**, Fairbanks Gallery, Oregon State University, Corvallis, Oregon
Currents, Seattle Municipal Tower, Percent for Art Commission for Seattle City Light, Seattle, Washington (permanent installation)
- 2005 **Social Studies**, Nine Gallery, Portland, Oregon
- 2002 **Slowness**, The Art Gym, Marylhurst University, Marylhurst, Oregon
- 2001 **Blotto**, Manuel Izquierdo Gallery, Portland, Oregon
- 1999 **Wavelength**, Studio Art Centers International/Florence, Florence, Italy
Heliocentric, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, Oregon, collaboration with Julia Stoops, Nan Curtis, Melissa McClure
- 1998 **Wavelength**, Zygote Press, Cleveland, Ohio
- 1997 **Mapping Mind Games**, Tidbit Gallery, Portland, Oregon
- 1995 **Present Tense**, The North Coast Seed Company Building, Portland, Oregon
collaboration with Melissa McClure
- 1994 **Or Current Resident**, Metropolitan Center for Public Art, The Portland Building, Portland, Oregon
- 1993 **Whirl**, Centrum Gallery, Oregon College of Art and Craft, Portland, Oregon

SELECTED GROUP EXHIBITIONS

- 2010 **Franklin**, Car Hole Gallery, Portland Oregon
- 2009 **Neters and Other Glyphs**, Springbox Gallery, Portland, Oregon
Sight/Mapping, Herter Art Gallery, University of Massachusetts, Amherst
Massachusetts
- 2008 **Transformations**, Choy Gallery, Clay Art Center, Port Chester, New York
- 2007 **Character**, Tilt Gallery, Portland, Oregon
Seed Project, Plus Ultra Gallery, New York, New York
Artworld Digest, Rare Gallery, New York, New York
TROCA USA, A Gentil Carioca, Rio de Janeiro, Brazil
- 2006 **Printmaking Currents 2006**, Swigert Commons, PNCA, Portland, Oregon
Oregon Biennial, Portland Art Museum, Portland, Oregon, curated by Jennifer Gately
Great American Storage, Spring Gallery, Brooklyn, New York
Instruments of Art, Swigert Commons, PNCA, Portland, Oregon
- 2005 **Mindscales**, Art Institute of New York, New York, New York
The Gallery on the Plaza, New England Institute of Art, Brookline,
Massachusetts
Drawing For Drawings, in conjunction with Landmark 10, Portland Institute for
Contemporary Art, Portland, Oregon
Mobile Home: Red Shoe Delivery Service, Nottdance Festival, Nottingham,
England
George Adams Gallery at the Art Center, as part of the Melbourne International
Arts Festival, Melbourne Australia, curated by Molly Dilworth
Digitally Mediated, Organization of Independent Artists, New York, NY

- 2004 **COCA's Northwest Annual**, Center on Contemporary Art, Seattle, Washington, Juried by Ken Lum
Transient Décor, Affair at the Jupiter Hotel, Portland, Oregon, Curated by Stuart Horodner and Saul Ostrow
T.O.Y.S., The Haze Gallery, Portland, Oregon
Pixel Re(s)volution, Mount Hood Community College Visual Arts Gallery, Gresham, Oregon
- 2003 **Later**, in conjunction with Core Sample, Portland Institute for Contemporary Art, Portland, Oregon, curated by Nan Curtis
The Virescence Project, in conjunction with a national conference on Sustainability, METRO, Portland, Oregon, curated by Daniel Duford
- 2002 **Walk On Water**, Basil Hallward Gallery, Portland, Oregon
Lake Oswego Arts Chronicle, Lakewood Center for the Arts, Lake Oswego, Oregon
Multiple Personalities, John and Betty Gray Gallery, Northwest Print Council, Portland, Oregon
Subscribe, Cawein Gallery, Pacific University, Forest Grove, Oregon
- 2001 **Palimpsest**, Hoffman Gallery, Oregon College of Art and Craft, Portland, Oregon
Mountain High IV: Prints, Timberline Lodge, Timberline, Oregon
Gathering Time, Network Gallery, Cranbrook Art Museum, Bloomfield Hills, Michigan
- 2000 **w(hole)**, L&B Viewing Room, Portland, Oregon
Gathering Time, Houston Art League, Houston, Texas
Open Walls, Portland Institute for Contemporary Art, Portland, Oregon
Post Millennium Musings, Artemesia Gallery, Chicago, Illinois
- 1999 **Left, Right, Right, Left**, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, Oregon
Prints From Portland, Benson Gallery, Rhode Island School of Design, Providence, Rhode Island
Park of the Future, Gasterwerksfabreik, Amsterdam, Holland
Pacific International Print Exhibition, National Academy of Fine Arts, Hang Zhou, China
- 1998 State Capital Building, Olympia, Washington
Group Show, Tidbit Gallery, Portland, Oregon
Prints Across the Pacific, Interstate Cultural Firehouse Center, Portland, Oregon
The Idea in the Machine, Mahlum Architecture, Curated by the Elizabeth Leach Gallery, Portland, Oregon
- 1997 **Generations**, AIR Gallery, New York, New York
- 1996 **Portfolio Exchange Exhibition**, Poznan, Poland
Portfolio Exchange Exhibition, Rhode Island School of Design, Providence, Rhode Island
- 1995 **Wild Oregonians**, The Orlo Foundation, Portland, Oregon
Northwest Visions, American University in Rome, Rome, Italy
Artistas da Oregon, Museo Da Gravure De Curitiba, Curitiba, Brazil
- 1994 **Chaos Never Died: Interactivity and Primary Experience**, The Coho Building, Seattle, Washington
- 1993 **Mad Love**, Colgate University Art Museum, Hamilton, New York
- 1992 **PSU Faculty Exhibition**, Autzen Gallery, Portland State University, Portland, Oregon
Oregon Community Colleges Faculty Exhibition, Linn Benton Community College, Albany, Oregon
- 1991 **L'Amour Fou**, The Other Gallery, Banff Centre for the Arts, Banff, Alberta, Canada
Public Hanging, The Art Gym, Marylhurst University, Marylhurst, Oregon
Degree Show, Cranbrook Art Museum, Bloomfield Hills, Michigan

- 1990 **Summer Show**, Cranbrook Art Museum, Bloomfield Hills, Michigan
Re-Considering the Spiritual, Cranbrook Art Museum, Bloomfield Hills, Michigan
Michigan Fine Arts Competition, Birmingham/Bloomfield Artists Association, Birmingham, Michigan Juror: Alvin Loving
Re-Making the Print, Muskegon Community College, Muskegon, Oregon
Objects, Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, Michigan
Engines of Perception, Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, Michigan
Cranbrook Printmakers, Tyler School of Art, Temple University, Elkins Park, Pennsylvania
Blacksmith Printmakers, Cambridge Center for Adult Education, Cambridge, Massachusetts

COLLECTIONS

Franklin Furnace Archive at the Museum of Modern Art, New York New York
Museo da Gravura de Curitiba, Curitiba, Brazil
University of Wisconsin, Madison, Wisconsin
Rhode Island School of Design, Providence Rhode Island
Gilkey Center for Graphic Arts, Portland Art Museum, Portland, Oregon
Printmaking Workshop, New York, New York
Library of Congress, Washington, D.C.
Archer M. Huntington Gallery, University of Texas at Austin, Austin, Texas
Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
Print Club of Albany, Albany, New York
California State University at Long Beach, Long Beach, California
Colgate University Art Museum, Hamilton, New York
National Academy of Fine Arts, Hang Zhou, China
Private Collections, Maryland, Massachusetts, Michigan, Oregon
City of Portland, Portable Works Collection, Portland, Oregon
City of Seattle, Seattle Municipal Tower, Seattle, Washington

REVIEWS AND PUBLICATIONS

- 2010 **Seed Media Group**, work featured in launch of an on line forum for science and design based data visualization, www.visualizing.org
- 2009 **Portland Artist Explores Everyday Life**, Alaina Grade, [The Daily Evergreen](#), Pullman Washington, September 23rd, pp. 3-4
Site Mapping: Exhibition Catalogue, [Herter Art Gallery](#), University of Massachusetts at Amherst, David Gibson and Trevor Richardson, pp. 2-5, p. 11
Seattle City Light Sponsors Seven Art Installations, Adriana Grant, [Seattle Post Intelligencer](#), February 12th
"Illuminating Edge to "lobby art" at Seattle City Light", Gayle Clemans, [Seattle Times](#), Seattle Washington, January 2nd
The Map as Art: Contemporary Artists Explore Cartography, Kitty Harmon, [Princeton Architectural Press](#), New York, New York, p.136
- 2008 **DATA FLOW: Visualizing Information in Graphic Design**, editors, R. Klanten, N. Bourguin, S. Ehman, F. van Heerden, [Gestalten](#), Berlin, Germany, pp. 150
"Datanoid" essay, images on 168,169
- 2007 **Practice: New Writing and Art**, Issue 2, [Practice Press](#), San Francisco, California, May

- "The Seed Project", Art World Digest Magazine, David, Cohen, New York, NY March
- "Artists take a bit of Portland, come back with pieces of Rio". Joseph Gallivan, Portland Tribune, section B. pp 1,3, February 20th
- "Exposicao Revela Poetica Das Trocas", Luiz Camillo Osorio, O Globo, February 10th,
- "Art contra cliché's", Veja:Rio Magazine, Isabel Butcher, Edition 1991, Volume 40, number 2, page 40, January 17th
- "O imperio contra-ataca", Jornal do Brasil, Dolores Orosco, Volume, 116, No. 279, January 13th
- "Contra-ataque 'made in USA,'" O Globo: Rio Show Magazine, Gustavo Leitao, Volume LXXXII, No. 26.821, page, 42, January 12th
- "Ventos dos EUA", Jornal do Brasil, Programa Magazine, Rodrigo Aor, Volume 116, No. 278, page 46, January 12-18th
- 2006 **Printmaking Currents 2006: A National Survey**, Print Arts Northwest, Portland, Oregon, catalogue
- "2006 Oregon Biennial". Lifescapes Magazine: West Coast Art and Design, Richard Speer, Woodland Hills, California
- "2006 Oregon Biennial at the Portland Art Museum", Artweek, Daniel Duford, October, pp. 18-19
- "A Biennial That Breathes", Willamette Week, Richard Speer, August 2, p.54
- "T(ART), The Oregonian: Oregonlive.com, TJ Norris, August 1,
- 2006 Oregon Biennial Exhibition Essay and Catalogue, Portland Art Museum, Jennifer Gately, Portland, Oregon, pp. 15, 42-43
- "Biennial choices paint multifaceted show", The Oregonian, D.K. Row, March 19, C-1, C-4
- 2005 "Emily Ginsburg at Nine Gallery", PORT, Katherine Bovee, August 15
- 2004 "Visual Arts Pick: Northwest Annual," Seattle Weekly, Andrew Engelson, November
- "There's Plenty of Art to Feast Upon at Local Galleries", Seattle Post-Intelligencer, Regina Hackett, October 28
- "Out in Oregon", Artnet Magazine, Barry Newman, October
- Core Sample Exhibition Catalogue and DVD
- "Artful Thinking Outside the Box", D.K. Row, The Oregonian, July 9
- "Later", Pat Boas, ART US, January /February
- 2003 "Slowness" Exhibition Catalogue, Essay: Teri Hopkins, Interview between artists and curator Stuart Horodner
- "Art Overview", Jeff Jahn, NWDrizzle, January
- 2002 "Slowness", Lois Allan, Art Papers, July August
- "Subscribing to Success", D.K. Row, The Oregonian, March 29
- "In the Blink of an Eye", D.K. Row, The Oregonian, March 1
- 2001 "Blotto", Pat Boas, Artweek, December
- "Emily Ginsburg: Blotto", Jeff Jahn, NWScuttle, November
- 2000 "(w)hole", Karen Ellerston, The Portland Mercury, , August 8
- 1999 "Art Equinox", DK Row The Oregonian, March 19
- 1998 "Pacific International Print Exhibition" catalogue essay, Lois Allan
- "An Interview With Emily Ginsburg", National Public Radio, Cleveland, Ohio, April
- 1997 "Body Buildings", Randy Gragg, The Oregonian, December 26th
- 1996 "On Susan Benarcik's Work", exhibition essay by Emily Ginsburg, Inman Gallery, Houston, Texas
- 1995 "Loaded Installations", Kate Bonansinga, REFLEX Magazine, December
- "Present Tense" Installation Shows Artists Can-Do Spirit", Randy Gragg, The Oregonian, October 8th
- "Artwork Calls Attention to Oregon Endangered Species, Bill Graves, The Oregonian, August 3rd
- 1994 "Emily Ginsburg at the Metropolitan Arts Commission", Kate Bonansinga, REFLEX MAGAZINE, October/November

1993 "Sessions Help Artists Develop", Erin Hoover Shaw, The Oregonian, June 17th

VISITING ARTST/LECTURER/PANELIST

2009 Studio Critic, **PNCA/OCAC MFA Applied Craft and Design**, Portland, Oregon
Visiting Artist, **Washington State University**, Pullman, Washington
2007 Artist Lecture, **Portland State University**, Portland, Oregon
Artist Lecture, **Portland Community College**, Portland, Oregon
Visiting Artist, **Milwaukee Institute of Art and Design**, Milwaukee, Wisconsin
Artist Lecture, **A Gentil Carioca**, Rio de Janeiro, Brazil
2006 Review Panelist, Multidisciplinary Project Grants, **Regional Arts and Culture Council**, Portland, Oregon
2004 Visiting Artist, **The Park School**, Brooklandville, Maryland
Panelist: "Media Rituals", **Portland Institute for Contemporary Art** in conjunction with the TBA Festival
2003 Artist Lecture, **Northwest Film Center**, Portland, Oregon
2002 Artist Lecture, **Northwest Film Center**, Portland, Oregon
2001 Artist Lecture and Visiting Critic, **University of Wisconsin at Madison**, Madison, Wisconsin
Visiting Artist and Lecture, **University of Massachusetts at Boston**, Boston, Massachusetts
2000 Lecturer, Presenter, Digital Tools in Fine Arts Curriculum", **Willamette University/Whitman College** Conference, Portland, Oregon
Review Panelist, Individual Artist Fellowships, **Regional Arts and Culture Council**, Portland, Oregon
2000 Panelist/Presenter, Printmaking in the New Millennium, **Northwest Print Council**, Portland, Oregon
Visiting Artist and Critic, **San Francisco Art Institute**, San Francisco, California
Visiting Artist, **Massachusetts College of Art**, Boston, Massachusetts
Visiting Artist, **Boston University**, Boston, Massachusetts
1999 Artist Lecture, **Studio Art Centers International**, Florence, Italy
1998 Visiting Artist and Critic, **Cleveland Institute of Art**, Cleveland, Ohio
Visiting Artist, **Wellesley College**, Wellesley, Massachusetts
1997 Visiting Critic, **Portland State University**, Department of Architecture, Portland, Oregon
1995 Panelist/Presenter, Alternative Exhibition Spaces", **Network of Oregon Artists**, Alyssia Duckler Gallery, Portland, Oregon
Visiting Lecturer, "Printmaking: Historical Roots and Contemporary Practice", **Portland Art Museum**, Portland, Oregon
1994 Visiting Artist and Lecturer, **Siena Heights College**, Adrian, Michigan
Visiting Lecturer, "Conceptual Strategies and Contemporary Art", **Oregon College of Art and Craft**, Portland, Oregon
1993 Visiting Artist, **University of California At Santa Barbara**, Santa Barbara, California

MEMBERSHIPS/ORGANIZATIONS

Contributing Member, Portland Institute For Contemporary Art

Board Member, Gilkey Center for Graphic Arts, Portland Art Museum, 2002- 2004
Art Table, elected member, 2007-

PNCA ACADEMIC COMMITTEES

MFA Program Assessment, 2009-
MFA Oversight Committee: 2007 - present
Academic Affairs Advisory Committee: 2001-Present
Faculty Council: 1994-1996 1996-97, 1999-2000 2001- present
Curriculum Committee: 1993-1994, 1997. 1998, 2000-2001, 2003-2004
Personnel and Tenure Committee: 1995-1996. 2001-2002
Chair, New Programs Committee/MFA: 2005 - 2006
MFA Selection Committee: 2007, 2009. 2010

OTHER SERVICE WITHIN THE COLLEGE

Chair, Search Committee: MFA Chair of Visual Studies 2008-2009
Faculty Search Committee, MFA Chair, 2006
Full Time Faculty Search Committee: Design, 2005
Full Time Faculty Search Committee: Media Artist, 2002
Full time Faculty Search Committee; Sabbatical Replacement Graphic Design, summer 2001

TASK FORCES

Global Studios, 2010-
Media Arts Symposium 2009-2010
Animation Summer Institute; 2008-2009
President's Council: 2006 - 2008
President's Vision Committee: 2004 - 2006
Thesis Task Force: 2004 -
Foundation Task Force: 2002-2003
Strategic and Long Range Planning Committee, summer 2000
Academic Affairs Task Force on Faculty Salaries , 2000-2001,
Task Force on Interdisciplinary Studies, 1997-2000

OTHER

Community Representative, 2010, Search Committee for Portland State University Department of Art Faculty
McCoy Gallery Faculty Liaison, 1995-1997 – offsite pnca student gallery
Faculty Representative, Search Committee for Portland Art Museum Director